

Goodnight Spot[®]



Fabrics
by
Eric Hill

Quilt designed
by Jean Ann Wright

Quilt size: 59" x 75"



makower uk[®]

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Quilt Back

Goodnight Spot Quilt

Introducing Andover Fabrics new collection: Goodnight Spot – by EricHill/Salspot Ltd
 Quilt designed by Jean Ann Wright

Quilt finishes: 59" x 75"
 24 Pieced Blocks: 8" x 8"

Fabric Requirements

		Yardage	Fabric
Fabric A	center panel	2/3 yard	5517-M
Fabric B	borders	2 yards	5519-B
Fabric C	blocks	1/2 yard	5520-Y
Fabric D	blocks	1/2 yard	5520-G
Fabric E	blocks, backing	3 2/3 yards	5520-B
Fabric F	blocks, binding	1 1/2 yards	5520-R
Fabric G	blocks	1/2 yard	5520-LY
Fabric H	blocks	1/2 yard	5520-LG
Fabric I	blocks	1/2 yard	5520-LB
Fabric J	blocks	1/2 yard	5520-LR
Fabric K	backing	2/3 yard	5518-M
Fabric L	inner borders	5/8 yard	5208-B
Fabric M	backing inner borders	7/8 yard	5207-M

*includes binding

Begin with a panel and add colorful pieced blocks with a coordinating border print to make the quilt top and add a bordered panel to make the quilt back. The result is a double-sided delight that is sure to provide happy dreams to any child.

Cutting Directions

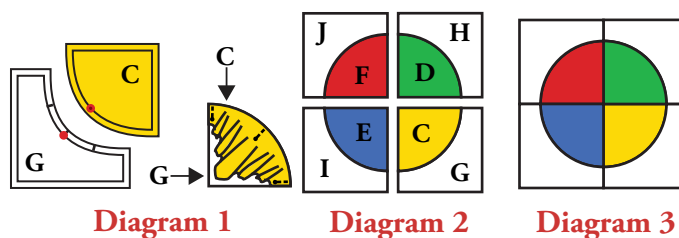
Note: WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Fussy-cut the panel to make 22 1/2" x 41 1/2", centering the design
- Fabric B** Fussy-cut (2) strips 6" x 64 1/2" and (2) strips 6" x 48 1/2" along length of fabric. **Note:** Cut strips 1/4" beyond the red star printed area of each strip.
- Fabric C** Cut (24) convex pieces using pattern given
- Fabric D** Cut (24) convex pieces using pattern given
- Fabric E** Cut (24) convex pieces using pattern given
 Cut and piece (2) strips 15 1/2" x 68" for outer top and bottom backing borders and (2) strips 17 1/2" x 53" for outer side backing borders
- Fabric F** Cut (3) strips 2" x WOF; piece together to make two 2" x 48 1/2" strips for inner borders
 Cut (24) convex pieces using pattern given
 Cut (1) strip 6" x WOF; crosscut strip into four 6" squares and four 4" x 4" squares
 Cut (7) 2 1/2" x WOF strips for binding
- Fabric G** Cut (3) 4 1/2" x WOF strips; cut (24) concave pieces from strips using pattern given
- Fabric H** Cut (3) 4 1/2" x WOF strips; cut (24) concave pieces from strips using pattern given

- Fabric I** Cut (3) 4 1/2" x WOF strips; cut (24) concave pieces from strips using pattern given
- Fabric J** Cut (3) 4 1/2" x WOF strips; cut (24) concave pieces from strips using pattern given
- Fabric K** Fussy-cut panel 22 1/2" x 41 1/2" for backing, centering the design
- Fabric L** Cut (2) strips 4" x 22 1/2" and (2) strips 4" x 41 1/2" for inner borders
- Fabric M** Cut (2) strips 6 1/2" x 34 1/2" for backing inner top and bottom borders
 Cut (2) strips 6 1/2" x 41 1/2" for inner side backing borders

Completing the Ball Blocks

Note: Refer to Diagrams 1–3 to complete the Ball blocks.



1. Prepare templates for convex and concave pieces using patterns given; cut as directed on each piece. Mark the center of each piece. **Note:** Cut concave pieces from the 4 1/2" x WOF strips.

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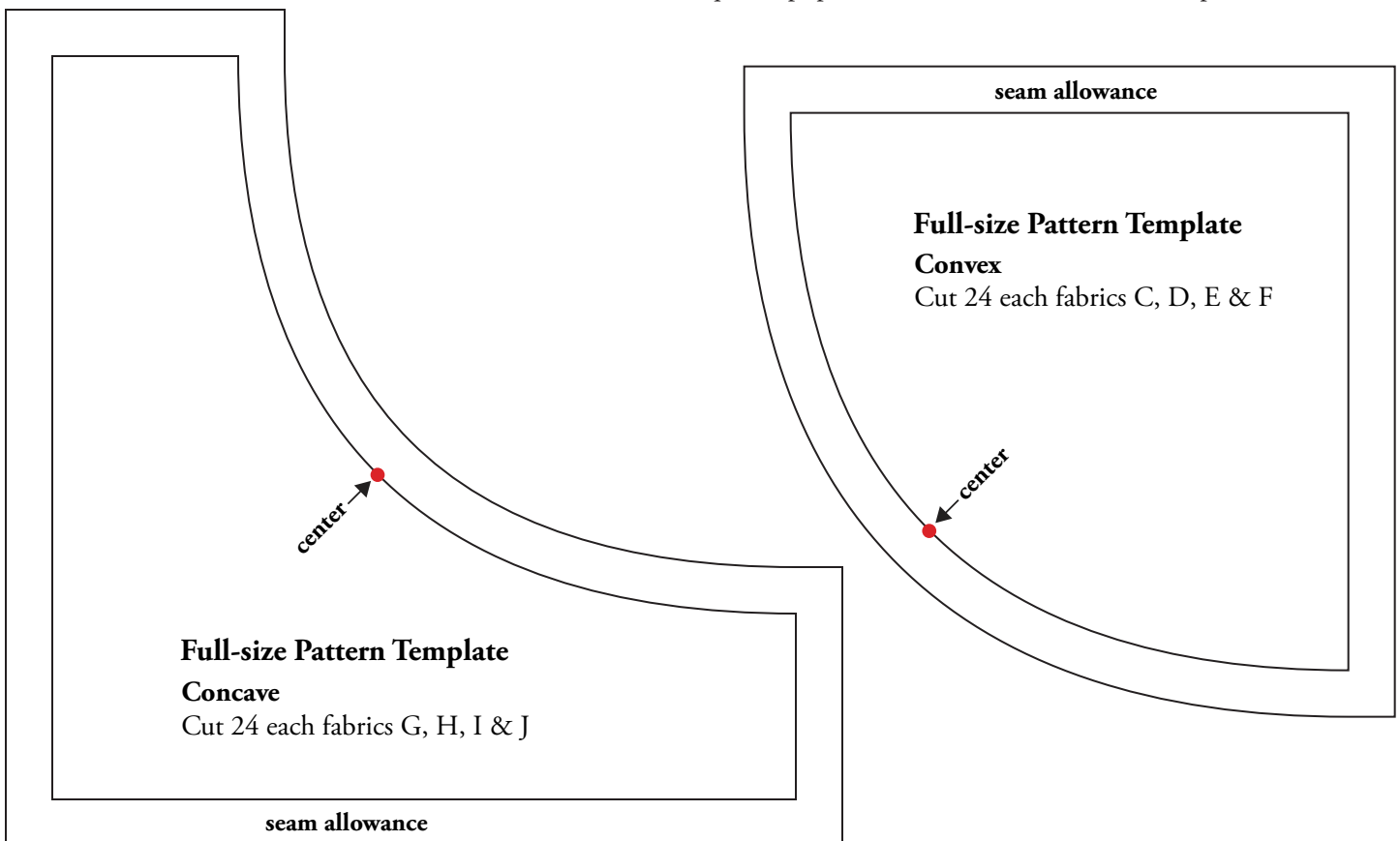
- To complete one Ball block, select a fabric C convex piece and a fabric G concave piece. Referring to Diagram 1, clip into the curves of the fabric G piece. Matching centers and ends, pin, then stitch the pieces together, easing curves as you stitch, to complete a C-G unit; press seam toward the fabric G piece.
- Repeat step 2 to make one of each of the following combinations: D-H, E-I and F-J as shown in Diagram 2.
- Arrange and join the pieced units referring to Diagram 3 to complete one Ball block; press seams in rows in opposite directions and after piecing rows, press seam in one direction.
- Repeat steps 1–4 to complete a total of 24 Ball blocks.

Note: When printing patterns check to be sure print settings are set to print at 100% and page scaling is set to "none."

Completing the Quilt Top

Note: Refer to the Quilt Diagram for all steps.

- Sew 4" x 41½" fabric L strip to opposite long sides of the fabric A panel; press seams toward fabric L strips. Sew a 4" x 4" fabric F square to each end of each 4" x 22½" fabric L strip; press seams toward the strips. Sew these strips to the top and bottom of the fabric A panel; press seams toward the strips.
- Sew a 2" x 48½" fabric F strip to opposite long sides of the pieced panel; press seams toward fabric F strips.
- Join six Ball blocks to make a block strip referring to the Quilt Diagram for positioning of blocks in the strip; press seams in one direction. Repeat to make a total of four block strips.
- Sew a block strip to opposite long sides of the pieced center; press seams toward the fabric F strips.
- Sew the remaining block strips to the top and bottom of the pieced center; press seams toward the center panel.
- Sew a 6" x 64½" fabric B strip to opposite long sides of the quilt center; press seams toward the fabric B strips.
- Sew a 6" fabric F square to each end of each 6" x 48½" fabric B strip; press seams toward the fabric B strips. Sew these strips to the top and bottom of the pieced center to complete the quilt top; press seams toward the fabric B strips.



Goodnight Spot Quilt

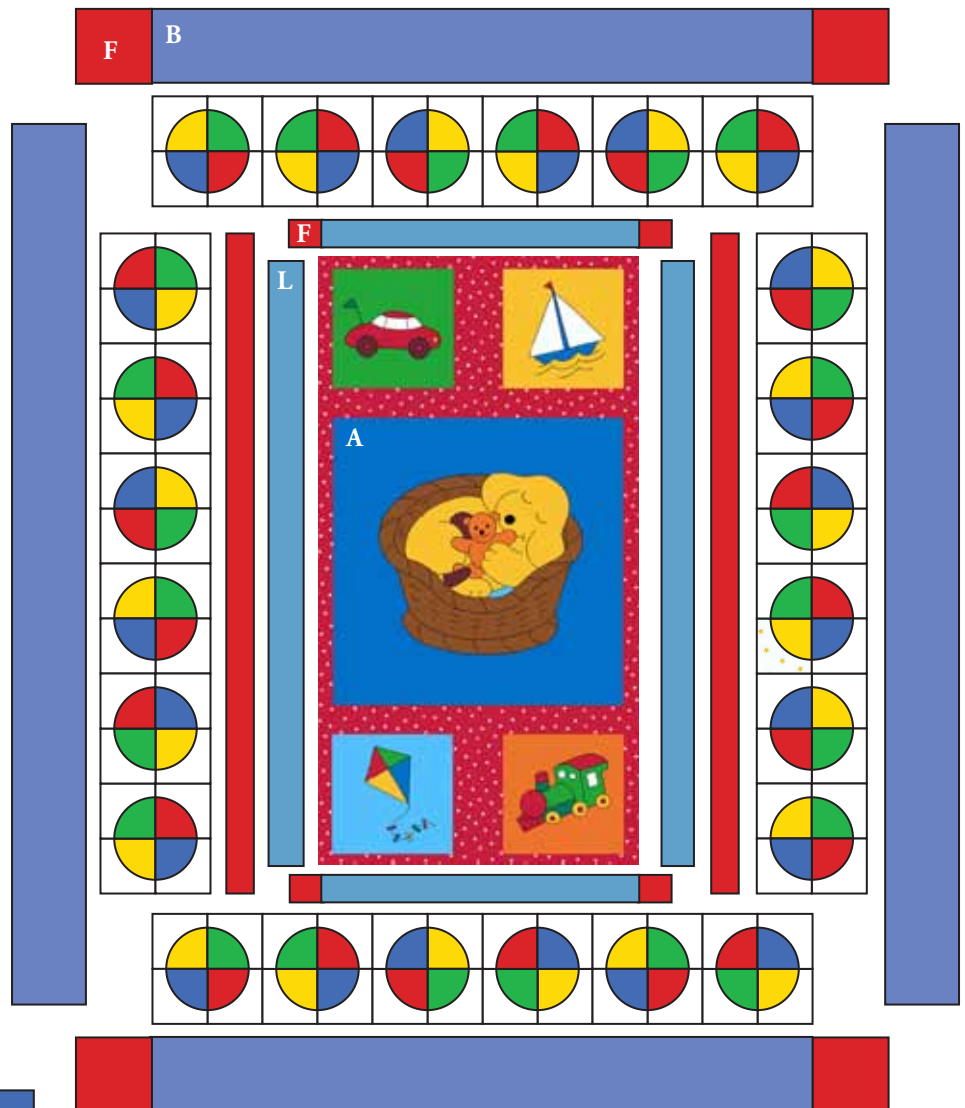
Completing the Quilt Back

Note: Refer to the Quilt Back Diagram for all steps.

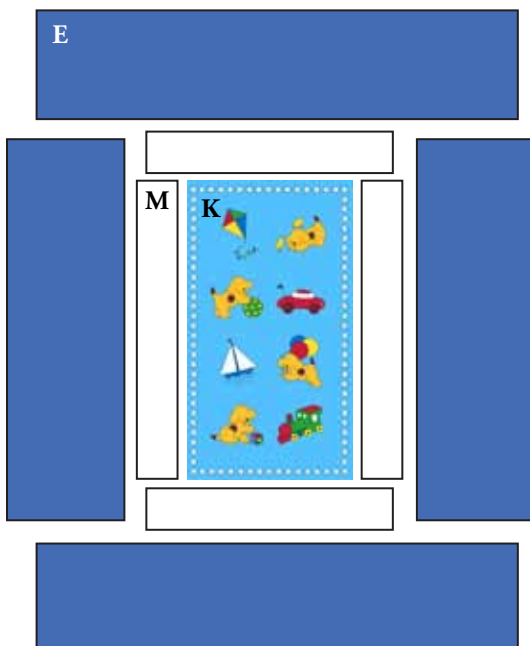
- Sew a 6½" x 41½" fabric M backing strip to opposite long sides and a 6½" x 34½" fabric M backing strip to the top and bottom of the fabric K panel; press seams toward fabric M strips.
- Repeat step 13 with the 17½" x 53" and 15½" x 68" fabric E strips to complete the quilting backing.

Finishing the Quilt

- Center and layer quilt top with batting on the pieced backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.



Quilt Diagram



Quilt Back Diagram

Goodnight Spot

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5517-M*



5519-G

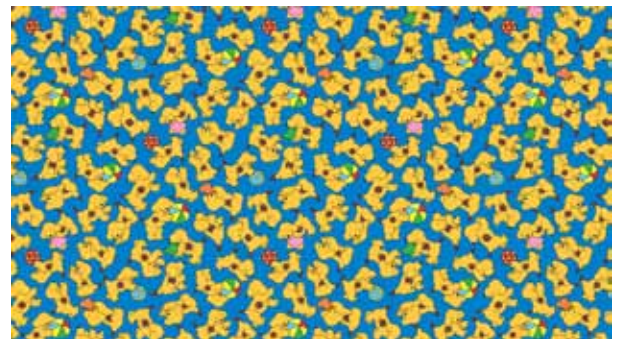


5519-B*

From Spot's Favorite Colors collection



5207-M*



5208-B*

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5518-M*



5518-G



5520-Y*



5520-G*



5520-B*



5520-R*



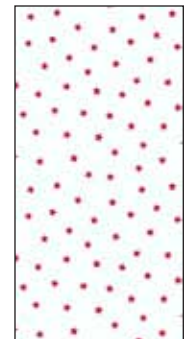
5520-LY*



5520-LG*



5520-LB*



5520-LR*